

# 3 0 3 G A L L E R Y

For Immediate Release:

## “Closed For Installation”

### 303 Gallery Staff Exhibition: Past and Present

303 Gallery, New York August 19, 2010 - September 3, 2010

Opening reception: Thursday, August 19, 2010

...WITH SPECIAL PERFORMANCE BY THE BOWERY RIOTS!

303 Gallery is please to present its first ever Staff Group show entitled, "Closed for Installation". Referencing the ubiquitous term found on gallery windows across Chelsea, this show displays works by staff members past and present throughout the Gallery's 26-year history. Until now, the identities and efforts of these staff members have been shrouded in mystery behind the large sheets of glassine. This "for us, by us" exhibition has provided an opportunity to curate and show the works of artists who have worked, and continue to work within the walls of Chelsea's gallery world.

Staff members spend their time in the gallery inhabiting one of their many professional selves. Amongst the myriad of talents of these 303 residents are their art careers. Alumni have gone on to open eponymous art enterprises and launch commercially successful art careers. Works range from sculptural photography (c-print with pins), to ethereal landscapes (detailed mark-making on paper), to gallery artifacts (303's in-house produced magazine). This show provides a familiar space for our esteemed colleagues' artistic self-proclamations and talents.

Special thanks to Lisa Spellman and Mari Spirito for making this show possible.

Participating artists include: John Berens, Walt Cassidy, Brian Doyle, Drug Money Art, Katy Erdman, Brian Faucette, Charlotte Fox, Simon Greenberg, Liam Everett, Marysia Gacek, Christian Heidsieck, Kim Lane, Erik Lindman, Jim Mattei, Simone Montemurno, Peter Owsiany, Marlo Pascual, Carlos Quirarte, Noam Rappaport, Mike Rollins, Bryan Savitz, Collier Schorr, Caroline Shepard, Lauren Seiden, Lisa Spellman, Amy Wenzel

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